

RON BLUNT

Ron Blunt is a multi-award-winning architectural photographer celebrating 25 years of mastery in architectural imagery. Ron works with a prestigious clientele of world-class architects & designers, luxury brands, and cultural institutions, including Smithsonian and George Washington's Mount Vernon Home & Gardens.

Recent work includes new signature buildings by Gensler; interiors by Washington, DC's own design guru, Mary Douglas Drysdale, for the cover of Trad Home; and National Cherry Blossom Festival's 100-year commemorative book for 2012, in collaboration with National Geographic. Born and educated in England, Ron studied under distinguished artist Martin Parr, Britain's most controversial photographer. Parr's astutely modern style, along with lighting techniques of 19th C. Romantic landscape painters, makes an unlikely duo of aesthetic influences that continue to shape Ron's work today.



Ron has been fortunate to receive rare commissions. Among them, photographing Philip Johnson's Glass House in its entirety while Johnson was on-property stands out as a highlight. Ron is also one of few to photograph designs by famed decorator Dorothy Draper and her predecessor, Carleton Varney. Having an affinity for historic properties, Ron was tapped to document every house museum of the National Trust for Historic Preservation.

He has an interest in Vastu, the fortune-building architectural principals of ancient India, which he applies to his home & office to naturally align form + function.

"I never wanted to be an architect. I started taking photographs at age 14 and knew pretty quickly it was what I wanted to do. My interest in landscape photography developed early, and that morphed beautifully into shooting architecture and interiors. I approach every space as a landscape, finding sublime nuances within a framework of strong formal composition. My eye is a Photographer's eye. I'm keen to establish a dialogue between Architect and Photographer. It's the perfect pairing. Together, we extract the primary architectural vision; then, I tell the story with maximal visual impact, blending sensitive lighting with striking views. My job is revealing the grandeur of a space, giving it new life and added dimension."

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Hugh Newell Jacobsen At Home

Owner: Hugh Newell Jacobsen



2000 TOWER OAKS BOULEVARD

Owner: The Tower Companies

Architect: Kishimoto Gordon Dalaya



The Tower Building

Owner: The Tower Companies

Architect: Kishimoto Gordon Dalaya



Association Interiors

Architect: Hickok Cole

Contractor: Rand Construction