

PRAKASH PATEL



In the current hybrid world of print and digital media, an astute representation of design is paramount. Using the photographic medium, Prakash Patel captures the ephemeral qualities of a space while revealing the ideas behind the design. A decade of experience as an architect and eighteen years as an architectural photographer refines his perspective and drives his unique vision. Fueled by an inquiry in the realm of design and its representation, Prakash effectively delivers a story that is a comprehensive visual narrative of your design.

Prakash received a BArch from Virginia Polytechnic Institute and State University and is a licensed architect in the District of Columbia where he lives and works. His work is shown locally and is published in architectural journals and design media worldwide.



300 New Jersey Ave., Washington, DC

Architect: Rogers Stirk Harbour + Partners
Lighting Design: MCLA
Contractor: Clark Construction Group



1100 First Street

Owner: Tishman Speyer
Architect: Krueck + Sexton & Gensler
Contractor: James G. Davis Construction Corporation



Normandy American Cemetary Visitor Center

Owner: American Battle Monuments Commision
Architect: SmithGroup



PNC Place

Owner: Gensler
Contractor: Whiting-Turner Contracting Company