

KENNETH M. WYNER

"Since I was twelve years old and my father gave me a Zeiss Icon 35mm camera, I have been hooked on creating images.

I was privileged to be involved in the early stages of photography being accepted as an art form in the late sixties and early seventies and I had my first one-person show at the only gallery devoted to photography in Washington DC. The Icon Gallery owned by Mark Power. From there I spent a number of years primarily as a fine arts photographer exhibiting in The Corcoran Gallery of Art, The Renwick Gallery and a number of other prestigious venues.



I became involved with the design world in the mid eighties when I struck up a friendship with a very talented Plexiglas designer, Jeffery Bigelow. I was doing fashion at the time and Jeffery offered me a studio space in Blues Alley in exchange for shooting his work. I ran a dynamic fashion studio for a number of years until I came across another wonderful entrepreneur in Georgetown one day, Sahir Erozan who ran a nightclub/restaurant called Café Med (soon to be the owner of Cities). This was the beginning of a very long and serious love affair with design. Today I shoot for a wide range of clients. From large corporations to very small "mom & pop" operations. I really enjoy working with everyone but it can be particularly gratifying to work with companies who generally cannot afford "high-end photographers". The satisfaction from knowing you are creating income and attention for your client is the absolute best feeling there is!

I love my work and I love my clients. They are treated as family and friends. Although eighty percent of my work is architectural, I try to shoot everything from a deeper level of understanding that relates to the unique purpose and design concepts that drove the development of the space. The meaning of the design is everything & if a photographer wants to capture that with images, one must understand the designer and the space.

These are very difficult times for all of us and particularly those in the design field, and more than ever there is a need to know where you are going with image making. Gone are the four hour 4X5 shoots. It is time for photographers & their clients to give each other what they need effortlessly, so that the process is enjoyable and inexpensive and the result is a series of images that easily flow into an editor's hands with a story already written."

Ken Wyner



Private Residence

Architect: Custom Design Concepts Architecture + Interiors
Contractor: Ellis and Leary Custom Builders
Landscape Design: Fine Landscapes Limited
Pool: Town and Country Pools Inc.



CharityWorks Green House

Architects: Cunningham Quill Architects
Interior Design: Barbara Hawthorn Interiors
Builders: Green Spur Inc



Private Residence

Architect: Travis Price Architects
Interior Design: Barbara Hawthorn Interiors
Landscape Design: Thomas Tait Gardens



Private Residence

Architect: Robert Wilcoff of Archaeon Inc. Architects
Interior Design: Barbara Hawthorn Interiors