

GORDON BEALL



A graduate of Washington and Lee University, I began my photography career in the early '70's after starting, but never finishing, an MFA program at George Washington. Early on I took any and all jobs, of course, but by the end of the decade I had begun to specialize in architecture and interiors, the result of having a wonderful client, Larry Horne, who allowed me to make every mistake possible yet kept hiring me. Others followed thankfully. Luckily, I also wound up shooting for a long gone Hearst publication, which opened doors to other national magazines and so by today I am still at it, working for interior designers, architects, magazines and anyone else who would have me.

"I am 'a natural light shooter' who lights almost every shot, but hopefully winds up making it look unlit. Or at least naturally lit. I guess the goal is to hear the client say, 'This looks better than the real thing.'"

Gordon Beall



The German Ambassador's Residence; Washington, DC

Architect: O. M. Ungers; Frankfurt am Main, Germany
Contractor: Structure Tone; Washington, DC



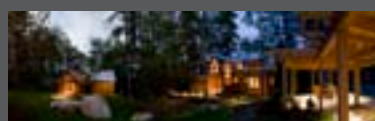
Vallon - Beyer Residence; Washington, DC

Owner: Susan Vallon and Andrew Beyer
Interior Designer: Susan Vallon; Washington, DC
Architect: Thomas K. Bourke
Contractor: Stalheber Construction



Shade Garden Path

Owner: Pamela and Richard Hanlon in Great Falls
Architect: ACG Architects; Great Falls, VA
Landscape Architect and Contractor: Maria Mullins, Sisson Landscapes; Great Falls, VA



Fishhook Camp, Maine

Owner: The Bacas Family
Architect: Winkelman Architecture; Portland, ME
Interior Designer: Michael Roberson; Arlington, VA
Contractor: : Nate Holyoke Builders; Holden, ME