

# COLIN WINTERBOTTOM

Colin Winterbottom's acute sensitivity to the emotional energies inherent in the urban landscape has yielded a remarkable and respected series of photographs of Washington DC. Romantic and haunting, dramatic and serene, his photographs match the drama and power of the world's most important capital city. His continued use of film – and especially highly textured, grainy black and white films – brings an essence of early classic photography that especially suits the classic architectural subjects he is drawn to.



An important vein within his portfolio is a series he calls "Washington Seldom Scenes." Winterbottom has documented work at numerous historic preservation projects, resulting in rare images taken inches from the tip of the Washington Monument, the top of the Capitol Dome, and the Lincoln Memorial's basement and attic spaces. Yet equally important are images from more ordinary locales, neighborhoods, and urban infrastructure in snow, rain, and at night. Together these images offer a rare perspective on the city, and a visual union of symbol and substance.

A self-trained photographer, Colin has gained recognition over the last dozen years, and he is now one of the area's prominent fine arts photographers. Mr. Winterbottom has been awarded several artist fellowship grants from the DC Commission on the Arts and Humanities and the National Endowment for the Arts, and has won a Merit Award from Black and White magazine's portfolio review. He has participated in numerous solo and group exhibitions in Washington-area galleries, including The Alla Rogers Gallery, the Zenith Gallery, Vastu, Rivaga Gallery, and the Ellipse Gallery.

Art consultant and interior designers often draw from Colin's portfolio to bring soulful and dramatic images to their projects. His work has been placed in corporate collections including Nixon Peabody, Northrop Grumman, the Carlyle Group, PNC Bank, Booze Allen Hamilton, Hilton, the Westin Grand Hotel, Hogan and Hartson, among many others. His work is also in public and museum collections, including the art collection of the Federal Reserve Bank, the US Embassy in Hanoi, Washington DC's Art in Public Places collection and the Smithsonian Institute's Historic Photography Collection.



## **St Elizabeths Hospital, Building 32**

Washington, DC, 2001

Film capture; Kodak Metallic Paper mounted to 3mm White Aluminum composite panel output



## **Clock Tower**

Washington DC, 2011

Film capture; Epson printed UltraSmooth Fine Art paper output



## **View to the Mall from the US Capitol Dome**

Washington DC, 1999

Film capture; UV Direct print to 3mm White Aluminum composite panel output