

# ANGIE SECKINGER

Born in Prestwick, Scotland.

Studied photography at Apeiron Workshops in Millerton New York.

BFA in photography from the Corcoran School of Art, Washington DC.

Photographer, with over 25 years of experience shooting residential and commercial interiors spaces. Work published in international, national and regional shelter publications and books.



Selected art exhibitions include: Cameravision Gallery, Los Angeles, CA; The Virginia Museum, Richmond, VA; Kathleen Ewing Gallery, Washington, DC; The Corcoran Gallery of Art, Washington, DC; The Arlington Arts Center, Arlington, VA and Ajuntament de Cornudella de Montsant, Tarragona, Spain

Works in the collections of: The Virginia Museum, Richmond, VA; The Corcoran Gallery of Art, Washington, DC; Ajuntament de Cornudella de Montsant, Tarragona, Spain; Freddie Mac; PNC Bank and Kaiser Permanente

Magazine publication includes: *Architectural Digest*; *Casa Claudia (Portugal)*; *Coastal Living*; *Home& Design*; *Metropolitan Home*; *Objekt (Holland)*; *Renovation Style*; *Southern Accents*; *Veranda*; *Washington Spaces*

See more of Angie's work at

[www.macrojourney.com](http://www.macrojourney.com) and [www.angieseckinger.com](http://www.angieseckinger.com).

*"These images are created using a digital camera with a macro lens. Making them involves getting within inches of the wild and feral plants which flourish in the mountains of Calalunya, Spain. Once I look through the camera, I am drawn into a world that I cannot see with my naked eye. What takes place through the lens, is a complete transformation. I tend to shoot with a very shallow depth of field. A wide open lens will render only a small portion of the scene in sharp focus. It allows me to experience the shape, color and presence and feel the spatial environment that the plants occupy. Removing the plants from the context we normally perceive them in, allows them to surprise and express a bit of their mystery.*

*I am drawn to the spirit of this Mediterranean life. The images are not manipulated. The colors are nature's own palette as rendered by light, infinitely varied and breathtaking. There is an aspect of calligraphy to these images. I love pure color and form. The thing that vibrates on a single note is beautiful to me, and a lot of this work strikes that simplicity."*

Angie Seckinger



## Winter Grass

(3) UV Direct print to 1/8" Acrylic



## Wild Oat

Fuji Crystal Archive Lustre Print facemounted to 1/8" Acrylic



## Spanish Goatsbeard

UV Direct print to Voile and No-Lite Fabric